

Mordecai's Journal



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October 2011



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Meetings:

Second Monday of every month except December

Angelo's on Main

289 South Main Street
West Hartford.

(I-84 exit 41)

November Meeting: Paper, plastic, liquid, glass

This month **Tom Piekos** is our Captain, and he's chosen "paper, plastic, liquid, and glass" for the theme. Pour yourself a tall one and share your magic with us. See you **November 14 at 7:30 PM**. Join the officers for dinner at **6:00 PM**.

Minutes of October Meeting

10 October 2011 7:32 PM

19 members attending

VP **Jim Bentley** presiding.
Sec'y's Rpt. Accepted as published.
Treasurer's Rpt: submitted

6 guests

New. Bus.: We welcomed two new members and acknowledged five guests from Springfield, and one from North Carolina.

Gd. & Welf.: Jim's operation on his knee went well. **John Marenholtz** gets released next Wednesday. **Devon Knight** will be at the Springfield assembly on November 3.

Adjourned 7:35PM

The theme for October was a lecture by the incomparable **Kozmo**. Kozmo started with a sample of his actual street act. For this, some of the compeers had persuaded a couple and their young son to attend this part of the meeting. The show started with a coin routine including hand-to-hand invisible transpositions, a matrix-like display, and a coins-to-cup finale. Next was a card trick in which a card was placed in a cup and watched intently by The Kid. Another card in Kozmo's hand changed to a card named by a spectator. That card was signed and placed under the foot of another spectator. When that spectator chose a card, it was found to be under his foot. The signed card, however, was now revealed to be in the cup, despite the watchful eyes

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When Last We Met



Kozmo shows a trick to **Cal Vinick, Ray Lorenzo, Dave Edwards, and Norm St. Laurent**.

Review of Robert Olsen's show at CHS

Submitted by Rick St. Pierre

Robert Olsen appeared at the Connecticut Historical Society on Saturday, Oct. 22 and gave a presentation about Albert Walker; a mid-nineteenth century magician from Glastonbury CT.

Mr. Walker did not achieve fame as a professional magician. Although he had dreams of a professional career, he lived his life in Glastonbury performing only locally. At a recent auction, a trunk of old magician's equipment came up for bid, and the CHS was able to acquire the collection. This was Albert Walker's belongings, and what inspired the CHS to arrange for Bob Olsen to present the lecture/show. Some of Mr. Walker's items are on display in the museum's gallery.

During the first portion of the program Mr. Olsen gave a lecture on the life of Albert Walker. The lecture was accompanied by a slide show of various advertisements, letters, notebooks and apparatus concerning Albert Walker's life. The second half of the program was a presentation by Bob of a 19th century magician and the types of effects and apparatus a magician during that age would use. There were only about 20 people in attendance, but for those who chose to attend, we had a very enjoyable Saturday afternoon.

of The Kid.

Kozmo followed this by borrowing a bill and burning it in a flash. Since that wasn't supposed to happen (!), Kozmo performed a sponge ball routine and concluded with a cup-and-balls routine that ended with two lemons and...a surprise. Kosmo asked someone to choose a lemon, and when the lemon was cut open, there was the borrowed bill, in one of the most convincing reveals I've ever seen.

After the "lay audience" left, Kozmo told us not only how he did it, but why he did it, and what he went through to create it. Great stories, great magic, and great entertainment.
